

NOVEMBER 6, 2015 FRIDAY

**CHORAL CONCERT 7:30 pm**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Yuen, Viola | **L**ullaby | Hong Kong |
| Hattori, Kazuhiko | Yours | Japan |
| Taninaka, Suguru | Topology of Love | Japan |
| Othman, Johan | The Dancing Mouse | Malaysia |
| Wang, Chee-Wei | Weary | Malaysia |
| Ritchie, Anthony | Is it True? | New Zealand |
| Hamilton, David | Cancion de Invierno | New Zealand |
| Carey, Ross James | Tuk Tak Dung | New Zealand/Malaysia |
| Wood, Tiffany | Organer Mosen: Bodies of the Bog | New Zealand |
| Constantino, Bienvenido B., Jr. | Syatong | Philippines |
| Alcala, Nilo | Arimaonga | Philippines |
| Chao, Li-Wei | Wo (Prize winner commissioned pc) | Taiwan |
| Chien, Shan-Hua George | Ode to the Ocean | Taiwan |
| Juang, Wen-Ta | The Sound of Austronesia | Taiwan |
| Lam, Doming | Missa Laudis | Hongkong |

NOVEMBER 7, 2015 SATURDAY 2:00 pm

**(One Concert: ART SONG, ETHNO-POP, AND ELECTRONIC MUSIC)**

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| **ART SONGS** | | | |
| **COMPOSER** | **TITLE OF COMPOSITION** | | **COUNTRY** |
| Vagner, Natalya | Breath | | Australia |
| Scolnic, Vladimir | and If (Si Daca) | | Israel |
| Loh, CH | A Queen A Mother | | Malaysia |
| Tee, Xiao Xi | Life's Dukka (Shenghoubaku) | | Malaysia |
| Rubio, Eric | Circus | | Singapore |
| Sharpley, John | The Secret of Death | | Singapore |
| Santos, Ramon | Mamasapano | | Philippines |
| **ETHNO-POP** | | | |
| Limjoco, Earl | Vibe With Me | | Philippines |
| Aquino, Maverick Shawn | Strength of Dreams | | Philippines |
| **ELECTRONIC MUSIC** | | | |
| Sidarta, Otto | Saluang | Indonesia | |
| Azizol, Ainolnaim | Meta VI (for electroacoustics) | Malaysia | |
| Reyes, Dennis | Bolgia | Philippines | |
| Koh, Joyce Beetuan | Grafitti II | Singapore | |
| Tseng, Yu Chung | As Butterflies Flying Under the Curtain | Taiwan | |

NOVEMBER 7, 2015 SATURDAY 7:30 pm

**YOUNG COMPOSERS PRIZE CONCERT**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Smyth, Tyler | Purlieu's Ambit | Australia |
| Chun-Wai, Wong | Nhemamusasa | Hong Kong |
| Yu, Jinsol | Metamorphosis | Korea |
| Macahis, Feliz | Bardo | Philippines |
| Jonathan, Stevie | Music of Limitation | Indonesia |
| Nadav, Amir-Himmel | Baroque Concierto | Israel |
| Mukai, Hibiki | Tearing apart those wings | Japan |
| Sayyid, Muhammad | 人生行路 (Journey of Life) Jinesi Kouru | Malaysia |
| Blackmore, Callum | Seraphic Lucidities | New Zealand |
| Wang, Chien-Wei | Nirvana | Taiwan |
| Wee, Bertram | Love Songs | Singapore |
| Nongtrud, Onusa | Norah | Thailand |
| Ozdemir, Asim | String Quartet no. 2 | Turkey |

NOVEMBER 8, 2015 SUNDAY 7:30 pm

**LARGE ORCHESTRA CONCERT**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Duncan, Eve | Approaching Venice | Australia |
| Do, Hong | Dialogue | Vietnam |
| Qiang, Wang | Intermezzo | China |
| Nechushtan, Alon | Tris-Megi-Stus | Israel |
| Matsushita, Isao | Tenku-no-Hikari (A Shining of Firmament) | Japan |
| Suk, Yoonbok | The 108 Passions | Korea |
| Chow, Junyi | Serenade | Malaysia |
| Liu, Alissa | The Corner of the War | New Zealand |
| Dagta, Jimuel Dave | Pulso | Philippines |

NOVEMBER 9, 2015 MONDAY 1:30 pm

**SYMPHONIC BAND CONCERT**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Leung, Chi-hin | Reverberations From The Unreachable Continent | Hong Kong |
| Chan, David Ho-Yi | Reunion | Hong Kong |
| Ka-wai, So | Rite to Qinglong | Hong Kong |
| Kadowaki, Osamu | a dragon is flying in the sky | Japan |
| Fajardo, Erwin | Signal number 4: Pablo | Philippines |
| Lee, Kah Hong Bernard | 4 Canvass of Soo Pieng | Singapore |
| Tzeng, Shing-kwei | Dialogue Between Farmer and Dew | Taiwan |
| Sakulsurarat, Pasinee | One's Spiritual Home | Thailand |
| Pantura-umporn, Siraseth | UNTITLED 5/2550 | Thailand |

NOVEMBER 9, 2015 MONDAY 8:00 pm

**CHAMBER CONCERT I**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Pertout, Andrián | Un brillo en la oscuridad | Australia |
| Shuen, Lai Yin | Rainscape (As a stream) | Hong Kong |
| Itazu, Shoryu | Dream Compression | Japan |
| Kang, Hoon | Crucifixion | Korea |
| Paik, Young-eun | The Song of Stars (Nocturne) | Korea |
| Ballard, Sarah | Felsic Mafic | New Zealand |
| Del Rosario, Conrado | Pine Whispers | Philippines |
| Talaroc, Jem | Salin sa Walay Kahangturan | Philippines |
| Balsamo, Jude Edgard | Untitled (for Violin and Piano) | Philipines |
| De Silva, Alicia Joyce | Stones Sand and Darkness | Singapore |
| Lin, Mei-Fang | Time Tracks | Taiwan |
| Ozdemir, Erman | Bias | Turkey |

NOVEMBER 10, 2015 TUESDAY 1:30 pm

**CHAMBER CONCERT 2**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Hwang, Hye-Jeong | In Between | Korea |
| Liu, Po-Chien | Illusion | Taiwan |
| Hong Da, Chin | Clock is ticking | Malaysia |
| Weng, Yu Ting | Before Consciousness | Taiwan |
| Feliz. Juro Kim | Gandingan sa Kagiliran | Philippines |
| Ung, Chinary (Guest Composer) | Spiral IX (Mother & Child) | Cambodia |
| Amar Talia | Prismatic Spectrum | Israel |
| Muyco, Maria Christine | Agit-it | Philippines |

NOVEMBER 11, 2015 WEDNESDAY 8:00 pm

**Multi-Media Concert**

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| **COMPOSER** | **TITLE OF COMPOSITION** | **COUNTRY** |
| Chu, Priscila | Halika Dito (Come here, I am waiting for you) | Hong Kong |
| Momiyama, Tomoko | Untitled | Japan |
| Willis, Peter | Ritual Recipe Remixed | New Zealand |
| Baes, Jonas | Wala | Philippines |
| Casteels, Robert, Dr. | Salapa’ | Singapore |
| Awarding and Closing Ceremony | | |