David Ho-yi CHAN

Fantasia after Auld Lang Syne

for organ solo

FANTASIA AFTER AULD LANG SYNE

“There is a time for everything, and a season for every activity under the heavens: a time to be born and a time to die, a time to gather and a time to farewell, a time to love and a time to hate……”

During such an exceptionally tough and challenging period of time, there is nothing more important than to treasure our beloved ones purely. In homage to Langlais and Britten, this organ fantasia subtly recalls fragments from *Auld Lang Syne*, the tune of friendship, brotherhood and other relationships in life, along each division of the organ often in antiphonal setting that symbolises dialogue and interaction between human beings.

Hopefully, that may thrill our soul, lift up our heart, and carry on with hope and blessing. Let passion for life within us brighten this world again together with beauty, warmth, and above all, love.

Suggested Registration
Gt.: Principal and Reed 16', 8', 4', 2', mixt.
Sw.: Principal and Reed 8', 2', mixt.
Ch.: Principal and Reed 8', 4', 2', mixt.
Ped.: Principal and Reed 32', 16', 8', 4'

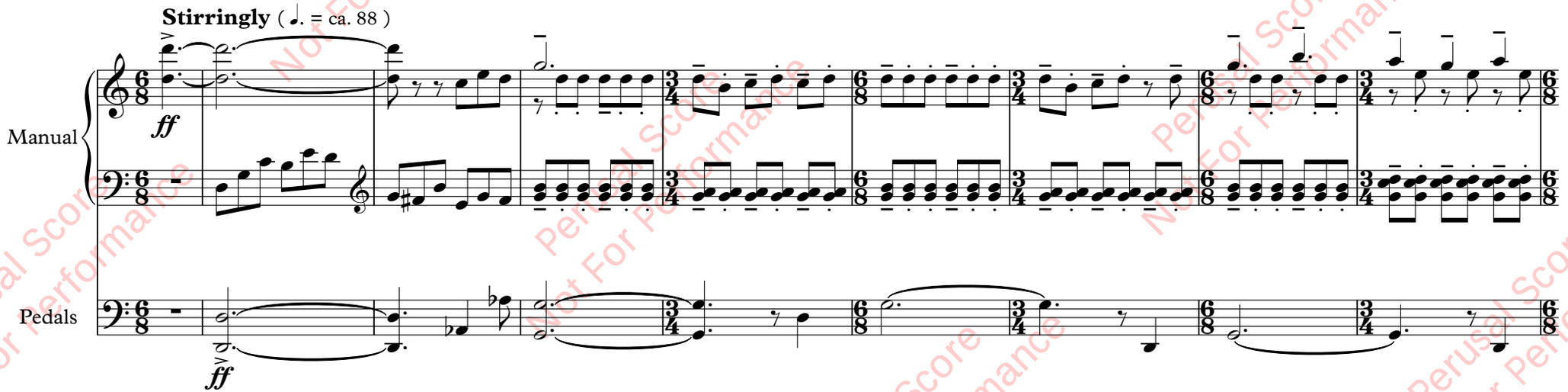
Sw. coupled to Gt., (Ch.), (Ped.)
Ch. coupled to Gt., (Ped.)
Gt. coupled to Ped.

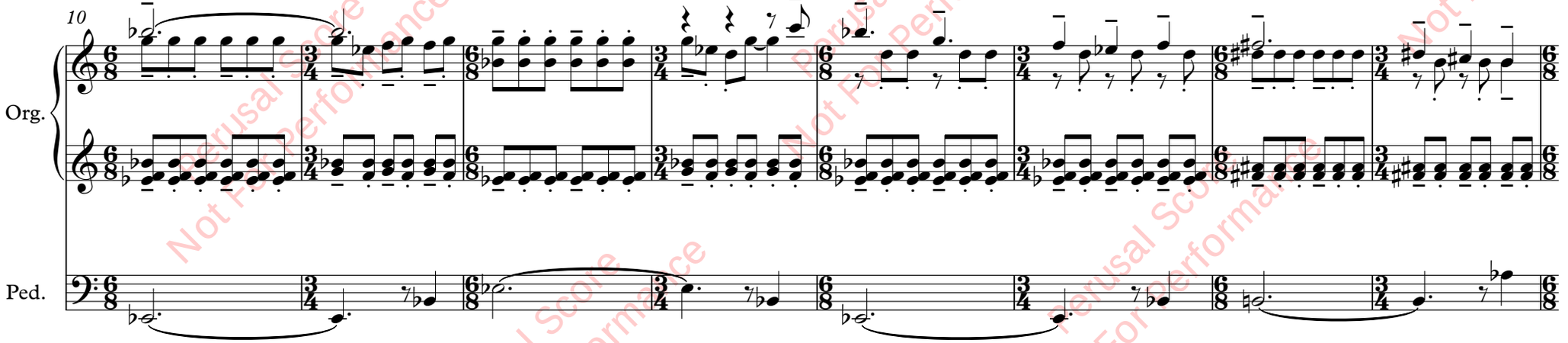
Specially composed for the John Armitage Memorial Trust and Francesca Massey

Fantasia after Auld Lang Syne

Homage to Langlais and Britten

David Ho-yi CHAN (2021)





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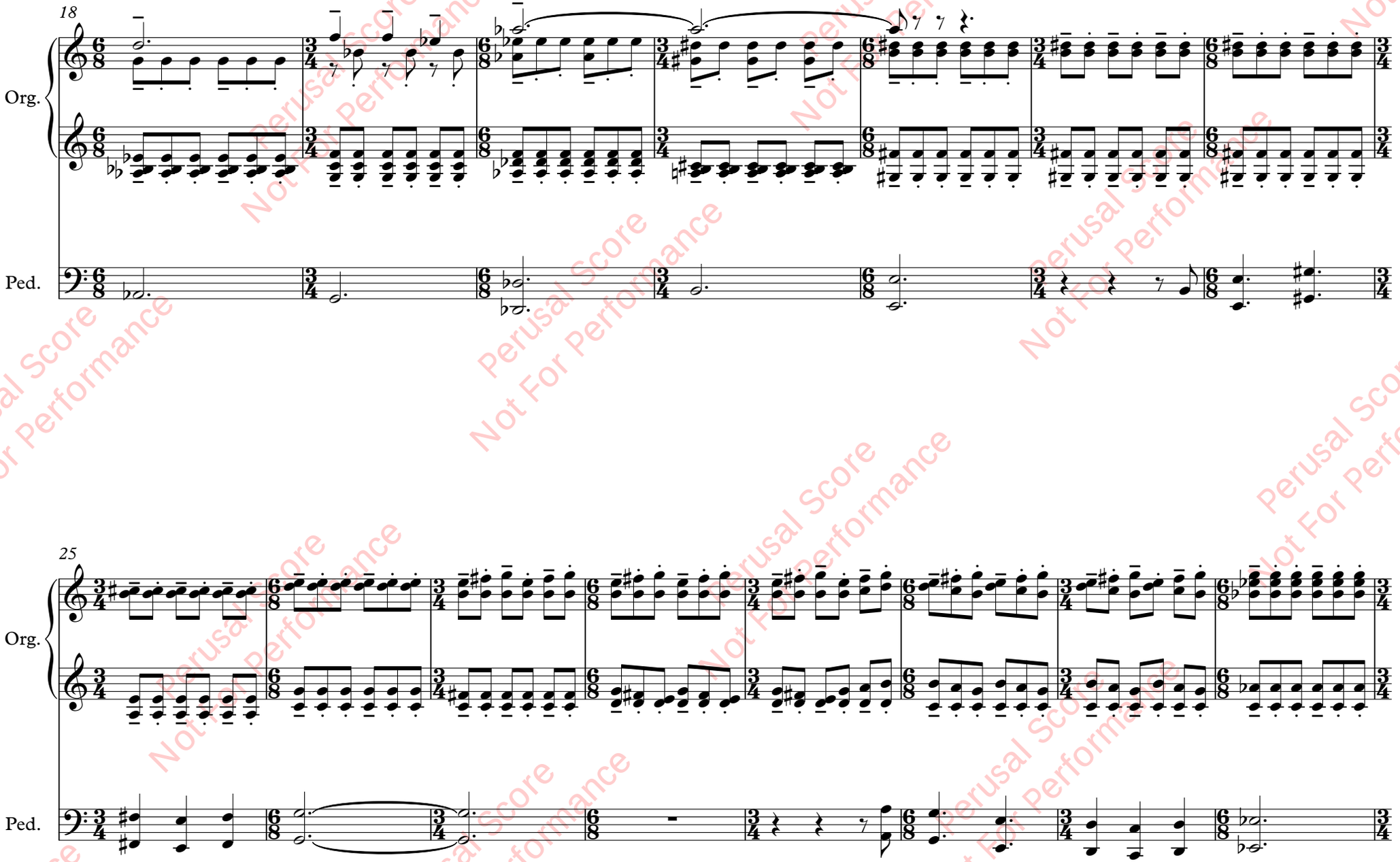
Perusal Score Not For Performance



Perusal Score
Not For Performance

33

Org.

Ped.

40

rall.

Org.

Ped.

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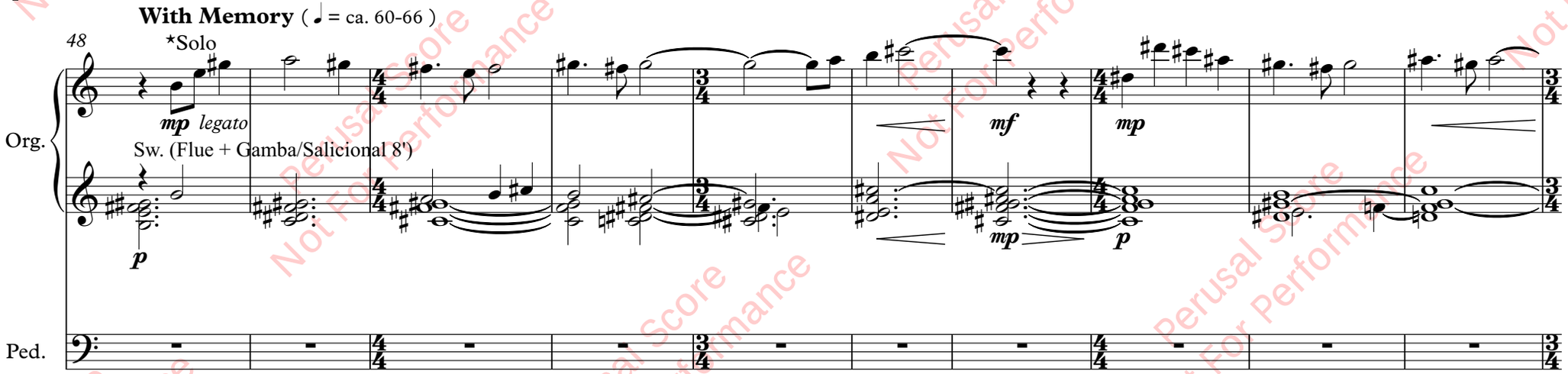
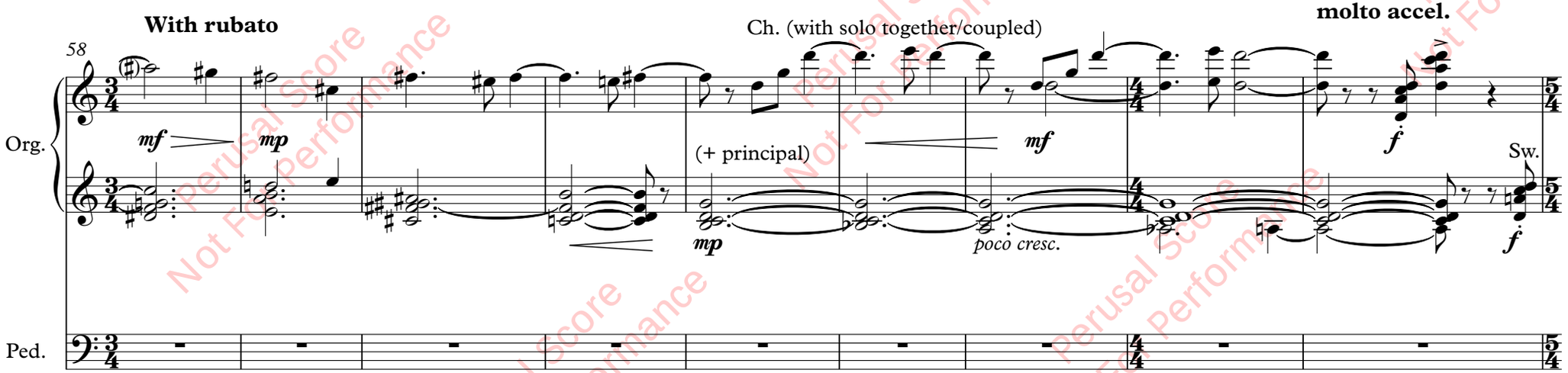


*Expressive reed stop like Oboe or Clarinet is preferred. If no ideal soft reed stop is available, principal with mutation stop like nasat can substitute.



*Bar 66-67 should be presented with registration in a diagloue of mixture or reed that may characterise each manual with different sonorities.
Great organ should be fully coupled.

da:vid
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